May 16,1970

Mr. Magnus Roselius
TV 2
Sveriges Radio
105 10 Stekholm, Sweden

Dear Mr. Roselius,

I'm most curious about your transmission of the Bertrand Russell material. My lawyer has in his possession a statement from the Bertrand Russell Peace Foundation that my name would never be used in connection with any film material about Lord Russell.

To begin with I hold you blameless in the matter since you obviously could not be aware of the relationship between Russell, the Foundation, those who ran the Foundation and myself. Having met Russell in London some years ago, I suggested to him that I do a film obituary with his cooperation. He was delighted with the idea and I spent three weeks in Wales filming him. However, from the first day I knew it would be impossible to complete the film with any political or artistic integrity because of the mad and egotistical interference by Ralph Schoenman, then his secretary, and the ego-mad intrusions of Mark Lane who saw himself as somehow involved with Russell. The difference in stature is sufficiently great to make Lane's presence silly. However once in I couldn't get out without offending a very great man.

When it was all over I agreed to turn over the footage to the Foundation (in these days Schoenman personally) with the express understanding that my name would never be connected with the project. I never consider a film my own unless I structure and edit it and in this case not only the was film uncut; it was unfinished and I had no intention of finishing it.

Therefore to return to the beginning, I'm most curious about how it fell into your hands, who sold it to you, why my name was used, who gave you my name, etc. Can you be kind enough to let me know as as soon as possible?

Sincerely,

Emile de Antonio